O TECHNICIAN GLENN GOULD SUES PIAI New York Times (1857-Current file); Dec 7, 1960; ProQuest Hist spapers The New York Times (1851 - 2004)

## **GLENN GOULD SUES** PIANO TECHNICIÁN

Asks \$300,000 Damages, Saying Steinway and Its Employe Injured Him

Glenn Gould, brilliant Canadian pianist and composer, filed a \$300,000 damage suit yesterday against Steinway & Sons and one of the company's employes.

The musician charged in Federal court that he had suffered physical injuries/ at the hands of a "demonstrative" employe, William Hupfer, who is Steinway's chief technician.

The 28-year-old pianist, who performs only on Steinway pianos, said that the defendants had been aware that he was a person of "extreme and unusual sensitivity to physical contact."

Mr. Gould said that on Dec. 8, 1959, he was sitting in the office of a Steinway executive when Mr. Hupfer approached him from behind and "recklessly or negligently let both forearms down with considerable force on left plaintiff's neck and the shoulder, driving the plaintiff's treatment and had lost \$21,400 left elbow against the arm of in earnings. the chair in which he was sitting."

He said that he demanded that recitals. Steinway take steps to "protect" him, but that the company had done nothing.

Mr. Gould said he suffered injuries to his neck, shoulder and spinal discs and impairment in the use of his left hand, which had prevented him from engagconcert and recording ing in performances.

The pianist said that to date he had spent \$3,600 for medical



The New York Times FILES DAMAGE SUIT: Glenn Gould. Canadian pianist. He charged he had suffered physical injuries at hands of William Hupfer, the chief technician of Steinway & Sons, and is suing company and employe.

Mr. Gould's idiosyncracies have earned him almost 88 Prior to this incident, Mr. Gould said, he had complained to the company of the "unduly and overcoats in the summer strong handshakes and other demonstrative physical acts of Hupfer towards the plaintiff." twenty minutes before piano

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