

A warm, warm welcome to our dream come true: a private, friends-only workshop and sales place where our favorite artists can play, perform, record, and fall in love with some of the finest custom-restored, musically and ethically remanufactured pianos in the world---and we can all enjoy and be inspired by the beauty they express.

We can't think of a better way to spend our time, or a more beautiful place to spend it in....

We are deeply honored to have such fine players with us today, and grateful you're here to share it.

About the Artists and the Program:

Tamir Hendelman, a man the critics have called “a magical player,” started serious piano study at 6 in Tel Aviv. He moved to the United States at 12; two years later, he won the Yamaha National Keyboard Competition and was featured in concerts all over Japan and at the Kennedy Center.

In his young career, he's played with Harry Allen, Teddy Edwards, Phil Uphurch; he's now a pivotal artist in the Clayton-Hamilton Jazz Orchestra and the Jeff Hamilton Trio, and providing support and inspiration for, among others, singers Tierney Sutton and Roberta Gambarini. He's looking forward to recording with his own trio in the very near future.

Gerald Clayton is winner of the Jazz Spotlight Award, and was honored as a Presidential Scholar in the Arts; he spent the last year and a half playing and studying in New York City.

He's currently immersed in Jazz Studies at USC, and playing both here and on the road with his own trio and with the Clayton Brothers; he's done several duo concerts and gigs with Tamir , and we fervently hope he'll continue to do so.

This concert is a preview of a program Tamir, Gerald, and Bill will perform in Barcelona in early June; Tamir and Gerald have also agreed to appear at the Pasadena Jazz Institute's “Jazz on the Terrace” on the evenings of September 2nd and 3rd this fall.

Bill Cunliffe is a Grammy-nominated player, composer and arranger, winner of the Thelonius Monk International Jazz Award, and a familiar face on the West Coast jazz scene.

He has played with luminaries too numerous to mention, including Ray Brown and Freddy Hubbard; he tours and records with his own trio and sextet; he composes, arranges, and performs with the fiery young musicians Terell Stafford and Holly Hoffman.

The concert today will include unique arrangements of familiar standards, tunes by Thelonius Monk and Michel Camilo, and original songs by the artists.

Tamir says the three are looking forward to “just going where the beautiful setting, the beautiful pianos, and the energy of the people take us.”

About the Pianos

They are, in a strange sense, twins from a different mother. Both built in 1928, one is a New York Steinway model “D” concert grand, the other a Mason & Hamlin “CC” concert grand. The “D” was restored in Modesto, California, by Dale Erwin, our friend and collaborator; the “CC” was restored by us. When the 2 pianos were brought together, first in February at the Piano Technician's Guild State Conference in Sacramento, and now here at the Atelier, we were struck by the similarity of the “tonal pocket” of the twins; they sound, and feel, mysteriously similar---almost intertwined.

Both of these pianos are for sale, as are the Mason & Hamlin “AA” in the atelier, and the soon-to-come pre-war Hamburg Steinway “B” (7') and the pristine 1991 Hamburg Steinway “C” (7'6”). For pricing and more details, or for a private appointment to play the instruments, please feel free to contact us.