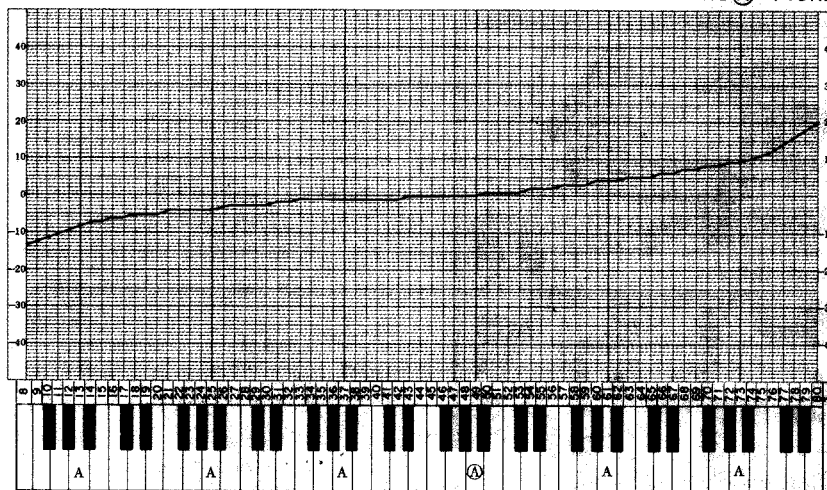


# ●TUNING THE CP-70B CP-70B の調律

49 $\text{\textcircled{A}}$  = 440Hz

Key No.	Cent	PT-4 Octave SW	Key No.	Cent	PT-4 Octave SW	Key No.	Cent	PT-4 Octave SW	Key No.	Cent	PT-4 Octave SW
8E	-13	③	27B	-3	④	46F#	0	④	65C#	+5	⑥
9F	-12	③	28C	-3	④	47G	0	④	66D	+6	⑥
10F#	-11	③	29C#	-3	④	48G#	0	④	67D#	+6	⑥
11G	-10	③	30D	-3	④	49 $\text{\textcircled{A}}$	0	⑤	68E	+7	⑥
12G#	-9	③	31D#	-2	④	50A#	+1	⑤	69F	+7	⑥
13A	-8	④	32E	-2	④	51B	+1	⑤	70F#	+8	⑥
14A#	-7	④	33F	-2	④	52C	+1	⑤	71G	+8	⑥
15B	-7	④	34F#	-1	④	53C#	+1	⑤	72G#	+9	⑥
16C	-6	④	35G	-1	④	54D	+2	⑤	73A	+9	⑦
17C#	-6	④	36G#	-1	④	55D#	+2	⑤	74A#	+10	⑦
18D	-5	④	37A	-1	④	56E	+2	⑤	75B	+11	⑦
19D#	-5	④	38A#	-1	④	57F	+3	⑤	76C	+12	⑦
20E	-5	④	39B	-1	④	58F#	+3	⑤	77C#	+14	⑦
21F	-4	④	40C	-1	④	59G	+3	⑤	78D	+16	⑦
22F#	-4	④	41C#	-1	④	60G#	+4	⑤	79D#	+18	⑦
23G	-4	④	42D	-1	④	61A	+4	⑥	80E	+20	⑦
24G#	-4	④	43D#	0	④	62A#	+4	⑥			
25A	-4	④	44E	0	④	63B	+5	⑥			
26A#	-3	④	45F	0	④	64C	+5	⑥			

Tuning Curve of the CP-70B

49 $\text{\textcircled{A}}$  = 440Hz

## NOTE:

Because of the nature of the harmonics of a vibrating string, it is generally possible to have a string correctly tuned and still hear a "beat" when the string is sounded simultaneously with another tone one octave higher. This phenomenon may be more pronounced in the CP-70B due to its basic design concept aiming at the maximum portability.

The accompanying curve will be helpful when tuning.

The data shown here is also applicable for CP-70.