

2008 AZ- PTG Seminar Registration Form

PTG Chapter _____

First Name _____

Last Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

All registrations include Lunch and BBQ Dinner

____ PTG Member (Before Dec. 27 th)	\$ 50.00
____ Non PTG Member	\$ 60.00
____ All Registrations after Dec. 27 th	\$ 60.00
____ Extra BBQ Ticket	\$16.00

MAKE CHECKS PAYABLE TO

____ PHOENIX CHAPTER PTG

ADDRESS:
GARY TELLEN
25214 S. 182ND PLACE
QUEEN CREEK, AZ 85242
480-396-6085

Arizona State Seminar

January 5, 2008

The Soul of the Craft: *Inside the Intentional Technician*

All Day Seminar

Instructor
David Andersen



 PIANO
TECHNICIANS
GUILD

Schedule

8:30AM Registration, Coffee, Juice, Pastries & Fruit

9:00AM Class In Session

12:00AM – 12:45PM Lunch (included)

12:45:00PM Class In Session

5:30PM BBQ Dinner & Piano Concert (included)

The Atmosphere of Success

We'll open with a performance on a beautiful piano by a world-class player. Then, a short talk by a nationally collected sculptor and artist on the interface of art and craft and how the intuitive, whole-body intelligence we all possess is the key to creating lasting success as an artist or piano artisan. Since this artist is also my fiancée, she will speak about her perception of our world and our craft from a smart, passionate, creative outsider's perspective.

Developing Relaxed Listening

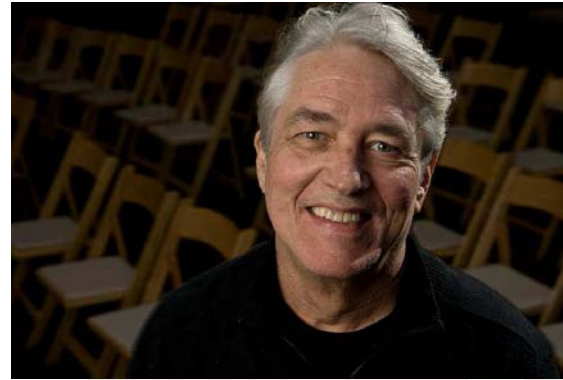
I will both talk about and practically demonstrate throughout the day an array of simple, powerful internal tools and techniques to put you in the moment, with the piano tone and the feeling in your body; I will take you deeper into the craft and pleasure of relaxation while you work. I'm a long-time friend of Tim Gallwey, author of the largest-selling sports book in history ("The Inner Game of Tennis") and will talk about what I've learned from and with him, and how it can easily apply to piano work.

The Pillars of a Six-figure Income in the Piano Service Business

With my mentors' help and guidance I have discovered and applied them for years; now it's my pleasure to give them to you. These are not complex, arcane formulae; these are simple, tested protocols to increase your skillset, income, reputation, enjoyment, and self-respect. They are simple, but they are apparently not easy, since a small percentage of our profession operates according to these pillars. As Roger Jolly says, "For the right piano technician, there's literally gold lying on the ground, waiting to be picked up." Let that be you.

Intuitive, "Sweet-Spot" Action Regulation

There are specs and parameters in action regulation--and then there is developing a touch, a feel, "knowing" how to maximize the touch of that particular action based on its custom-made, singular functioning. If you didn't know, every piano, every action, is custom-made, even if it's mass-produced. That's part of the fun, and why we need to start approaching action regulation as artisans rather than wrench-turners. If you can quickly sense how to make a radical positive change in the touch, and then do it, you win. Big time.



Whole-Tone, Open-String Tuning

I have found, and can replicate again and again, simple, powerful techniques to produce a highly idealized, rock-stable, musical, custom tuning, time after time. This segment gives you lots of practical, everyday tips and tricks for quickly improving your tuning...we're focused on hearing and doing rather than talking and thinking. Everyone sits close to the piano and is able to hear the temperament being set and the unisons being tuned.

Precise, Long-lasting "Strike Point" Voicing with Needles

I will talk about and contextualize why, and then show you how to acupuncturally and exactly "work the knots out" of the high shoulders very near the strike point and the "sacred area." This is the best, most consistent way I've found to produce the "golden tone" that we all desire from high-density hammers. You'll hear, see, and feel the results.

Advanced Listening Skills

We'll hear some memorable solo piano recordings through a killer system, and then two performances during the day by really good pianists. This is at the heart of what we need to do to build our tonal memory and become more and more sensitive listeners.

Location

Classic Piano Restoration
25214 S. 182nd Place
Queen Creek, AZ 85242

Directions

From U.S. 60 (Superstition Frwy) take the Power Road exit turning south onto Power Road.

Continue southbound on Power Road approximately 12 miles to Riggs Road.

Turn west on Riggs Road for 1 block.

Turn left onto the first gravel road 182nd Place.

Classic Piano is the 2nd building on the right, the large steel building.

If you need further directions phone Gary at Shop: 480-396-6085
Cell: 480-710-8479