

Dear Ministers and Church Musicians:

Time marches on and we are downsizing.

We hope our beautiful piano will find a home in a Texas church.

Sincerely, Janet and Doug Pummill

**For Sale by Janet and Doug Pummill 817-921-4360**

# YAMAHA C7

## 7' 6" Concert Collection Grand Piano



We bought the **Yamaha C7** new in August, 1996, from Luke Wickman's Piano Company, Fort Worth, TX.

It has been in our home the entire time. It has been tuned and serviced at least twice each year since we bought it. We have kept it covered and have controlled the humidity.

**It is truly an artist's quality instrument.**

Janet is Associate Professor of Professional Practice and the Staff Accompanist at Texas Christian University. She has concertized throughout the world. She does more than 95% of her work on the pianos in her studio at TCU.

The piano has been played regularly only as a home piano and for a few recording projects in our home based studio.

**It looks brand new.**

***The piano is especially suited to large spaces.***

***It rings with a brilliant and bold tone.***

***It is a marvelous solo instrument with medium touch, and a very even action.***



**\$ 26,995**



terms negotiable

The Serial # is  
**5415411**

Please read below why  
this number is so  
important.

The following information was copied from the Yamaha Website  
<http://www.yamaha.com/pianoserials/index.asp>.

It tells what to be aware of when purchasing a used Yamaha Piano.

**Yamaha Piano Serial Number Search**

**Serial Number: 5415411 was made for use in the North American Market.**

### What About Purchasing A Used Yamaha Piano?

Customers frequently call Yamaha Piano Service to ask about purchasing a used Yamaha piano. Typically, they want to know how old the piano is, whether it is a good piano or not, how much the piano is worth and if they should purchase it or not. We do our best to answer their questions, from a technical standpoint. We first remind the customer that they are asking us about a used piano. We explain that there is always some degree of risk involved in purchasing any used product. Without a thorough inspection by a qualified technician, it is impossible to know whether the piano has been properly maintained, whether or not it is damaged, how worn out the piano is, or whether the piano is in need of major rebuilding. We recommend that they contact a competent piano technician and have the technician make a thorough inspection of the piano, before purchasing it.

### What Potential Used Piano Buyers Should Be Aware Of

Along with the experience we have had providing warranty support for several hundred thousand Yamaha pianos in the U.S. during the last 40 years, we can provide information that may assist in reducing the purchase risk for the potential customer.

More and more frequently, however, the used pianos customers are asking about were not originally sold in the USA. More often than not, it is a well-used older piano that was recently brought in from Japan and sold to a piano dealer in the USA. When asked about one of these pianos we cannot provide information about the piano, other than that it was not made for this market.

### Whats The Main Issue With Used Yamaha Pianos Made for the Japanese Market?

Yamaha had manufactured pianos for Japan and the Asian market for over 50 years before exporting pianos to North America and Europe. In the 1960s, Yamaha began exporting pianos to the United States and Canada. Our engineers were unaware of the level of dryness that existed in North American homes.

Consequently, some of the Yamaha pianos sold in North America during the 1960s developed dryness-related problems. Upon researching these problems, our engineers found that in general, the indoor environments of homes in North America are considerably drier than in Japan. Some of this is related to the outdoor climate and some of it is related to the indoor environment, which is affected by such conditions as air conditioning and heating systems.

This research led Yamaha to the development of computer-controlled drying kilns, as well as other manufacturing procedures, so that pianos destined for North America would be properly seasoned for the American home.

Most of the used Yamaha pianos being brought to North America today are pianos that were manufactured for the Japanese market. These instruments were manufactured using the same seasoning techniques that were used on the many pianos we had moisture-related problems with. In addition, these used pianos have lived in a very moist environment since they were new.

### So What Does Yamaha Corporation Of America Recommend?

Will one of these pianos develop severe problems after several years in the U.S.? Unless the piano is placed in a very humid environment (similar to Japan), the piano may develop problems that will be expensive to correct. We know this because of the numerous calls we receive from customers and piano technicians reporting dryness-related problems with these used pianos brought in from Japan. We do not experience these types of problems with pianos that are seasoned for the North American markets.

Parts availability is another problem facing the purchaser of a Yamaha piano not made for the U.S. market. Yamaha makes different models of pianos for various markets around the world. There are many models of Yamaha pianos that were sold in Japan that were never sold in North America. From a service standpoint, we do not have information on these models. As a result, part replacement, in most cases, is impossible.

Based on our experience with pianos not seasoned for the North American market, from a service standpoint, we strongly discourage the purchase of one of these used "made for Japan" pianos.

— David Reed  
Piano Service Manager