

From the desk of David Andersen

Dear folks---

Just a few words from my heart...

The first two concerts the Atelier has seen have been beyond my best, wildest expectations. The pianos, the weather, the ambience, the food---all matchless.

But the two most important elements, by far, that have been most exciting, most fulfilling, are

- 1) The quality, sweetness, and incredible focus of the audience, and**
- 2) The passion and beauty, the soul revealed, of the artists.**

Tamir Hendelman, Gerald Clayton, and Bill Cunliffe, playing at the grand opening Atelier concert this past May, blew me away in every realm.

I can't tell you, can't express, how happy I am that these three wonderful men and giants of jazz piano have given us the chance to hear their telepathic musical magic once again.

If you were not able to come and be with us at the first concert, please: do not miss this one. And that's all I'll say, except thank you, thank you, thank you to everybody who supports what we do---you've been fantastic.

The *Atelier of David Andersen Pianos* presents:

6 HANDS IN THE GARDEN

REDUX

A 2-PIANO CONCERT

FEATURING

GERALD CLAYTON

TAMIR HENDELMAN

BILL CUNLIFFE

TWO PERFORMANCES:

SATURDAY NOVEMBER 13, 2005 2:00PM

SUNDAY NOVEMBER 13, 2005 2:00PM

AT THE

L.A. ATELIER

3587 OCEAN VIEW AVENUE

LOS ANGELES 90066c

\$35.00

ALL REVENUE GOES TO THE ARTISTS

RSVP AT **ONCE**

TO

JENIKA 310-457-5604

Substantial Refreshments will be served

